



Joseph Peragine Professor, Drawing and Painting

Education and Work Experience

Education

- 1995 MFA, Georgia State University, Atlanta, GA
- 1983 BFA, University of Georgia, Athens, GA
- 1982 University of Georgia Studies Abroad Program, Cortona, Italy

I. Professional Experience

Solo Exhibitions

- 2023 *Low Anchored Cloud*, Marcia Wood Gallery
- 2018 *After the Hunt*, Marcia Wood Gallery, Atlanta, GA
- 2015 *Love Me Til' My Heart Stops*, Marcia Wood Gallery, Atlanta, GA
Kingdom Under Glass, Moon Gallery, Berry College, Rome GA
- 2014 *Kingdom Under Glass*, Betty Foy Sanders School of Art, Georgia Southern University, Statesboro GA
- 2013 *Ant Linkage*, Welch Gallery, Georgia State University, Atlanta GA
Grappling Mandala, Marcia Wood Gallery, Atlanta, GA
- 2010 *Nature Porn, Etc...* Solomon Projects, Atlanta, GA
- 2009 *Site Specific 09'*, Islip Museum of Art, Carriage House Gallery, West Islip LI NY
- 2007 *Correspondence: In Relation To Goya*, The UA Museum of Art, Kress Gallery, Tucson AZ
Forever, Solomon Projects, Atlanta, GA
- 2006 *Pass the Ammunition*, Get This Gallery, Atlanta GA
- 2005 *Hell On Wheels*, Solomon Projects, Atlanta, GA
Hell On Wheels: Paintings, Drawings and Animation by Joseph Peragine, Cheekwood Museum of Art, Nashville TN
- 2004 *Three Small Deaths*, New Media Lounge, Palm Beach ICA, FL
- 2002 *Small Deaths*, Solomon Projects, Atlanta, GA
- 1999 *Bedtime Stories*, Solomon Projects, Atlanta, GA
- 1998 *Brute Neighbors*, Gallery at Green Street, Boston, MA
- 1996 *My Big Back Yard*, Nancy Solomon Gallery, Atlanta, GA
Flea Bitten, Georgia State University Gallery, Atlanta, GA

Selected Public Art Projects and Commissions

- 2023 *Low-Anchored Cloud*, Georgia World Congress Center, Atlanta GA
- 2020 *Mood Ring: Spring Hoax 2020*, Digital Artist Project for Burnaway.org
(<https://burnaway.org/magazine/mood-ring-spring-hoax/>), Atlanta, GA
- 2018 Ultimate Affirmation Window Decal, Fulton County Tax Commissioners Office, Atlanta
- 2017 Breathing Tank, Hambidge Creative Hive, Colony Square, Atlanta, GA
- 2015 Finalist for Southeast Atlanta Branch Library Public Art Commission, Fulton County Art Program, Atlanta GA
- 2014 Finalist for Alpharetta Branch Library Public Art Commission, Fulton County Art Program, Atlanta GA
- 2009 Intelligent Designs, collaboration with Nick Demos, performed April 7, Florence Kopleff Recital Hall, Georgia State University, Atlanta, GA
Intelligent Designs, 18th International Review of Composers on November 16, The Hall of the National Bank of Serbia, Belgrade, SERBIA
- 2008 The Bottle Project, A (New) Genre Landscape, Sunken Garden Park, Atlanta GA
Cincinnati Zoo, Rain Forest Pavilion, Cincinnati OH
- 2007 Forever, One Glen Lake Parkway, Wells Capital Holding, Sandy Springs GA



- 2006 Gilded Hand, Municipal Court of Atlanta, Atlanta GA
2001 Brute Neighbors, Atlanta Hartsfield International Airport, Atlanta, GA

Group Exhibitions

- 2022 Faculty Triennial, Welch Art Gallery, Georgia State University, Atlanta GA
2020 Little Things Mean A Lot, Swan Coach House Gallery, Atlanta GA
2019 Project, Temporary Art Center, Atlanta GA
Contrast, Lu Art Gallery, Yun Xiang Ju Group, Baoding City, China
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta GA
2018 *Official Selection*, Garden State Film Festival, Asbury Park, NJ
Spotlight, Indigo Gallery, Athens GA
2017 *Unloaded*, Marcia Wood Gallery, Atlanta GA
Official Selection, 5th Annual Short Shorts, White Space Atlanta GA
Official Selection, Best Shorts Competition (Award of Recognition), La Jolla, CA
Official Selection, The World's Independent Film Festival, San Francisco, CA
Worm's Work, curated by Mild Climate, The Finishing School, Athens GA
2016 *Acts of Sedition: A Group Exhibition*, White Box, NYC, NY
Transitions: States of Being, Zuckerman Museum of Art, Kennesaw GA
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta GA
2015 *Drawing Experiment*, Chastain Gallery, Atlanta GA
Birdwatching, Gallery Walk at Terminus, Atlanta GA
2014 *Exquisite Exhibit*, curated by Joey Orr, Atlanta Contemporary Art Center, Atlanta GA
Score: Artists in Overtime, MOCA GA, Atlanta GA
2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta GA
2012 *Paper Moon*, Clayton Gallery, Kennesaw State University Museum and Galleries, Kennesaw GA
Soltem Os Bichos, Atlelie397, Sao Paulo, SP, Brazil
2011 *Watching Hands: Artists Respond to Staying Healthy*, David J. Spencer Museum at the CDC, Atlanta GA
Something Along The Lines of Rock "N" Roll, Solomon Projects, Atlanta GA
New Media from the Permanent Collection, MOCA GA, Atlanta GA
2010 *Hand to Hand*, AthICA, Athens GA
Limitless, Agnes Scott College, Dalton Gallery, Decatur GA
Everything and the Space between Everything, Agnus Scott College, McCain Library, Round Wall Gallery, Decatur GA
Hand to Hand, Chaffee Art Center, Rutledge VT
2009 *More Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta GA
Accessing the Artist's Brain: Drawing as Metaphor, AVA Gallery, Chattanooga TN
Three Small Deaths (film screening), DiverseWorks, Houston TX
Everything and the Space between Everything, Jackson-Hartsfeild Airport, Atrium Gallery Atlanta and Agnes Scott College, McCain Library, Round Wall Gallery, Decatur GA
Hand to Hand, Western Kentucky University Gallery, Bowling Green KY
2008 *The World's Smallest Art Fair*, Anna Kustera Gallery, NYC NY
Hand to Hand, Spruill Gallery, Atlanta, GA
2007 *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta GA
Tablet: Contemporary Southern Painting, Tanner Hill Gallery, Chattanooga TN
Tenth Annual Arizona State University Art Museum Short Film and Video Festival, ASU Museum of Art, Tempe, AZ
Exile From The Land Of Reason, Eyedrum, Atlanta GA
The Petrified Man, Welch School of Art and Design Art Gallery, Georgia State University, Atlanta GA
2006 *Flamingo Sculpture Garden*, Scope Art Fair, Miami FL
Run For Your Lives, DiverseWorks, Houston TX



- 2005 *Hand to Hand*, Ruby Green Gallery, Nashville TN
Toy, Fe Gallery, Pittsburgh PA
SouthXeast: Contemporary Southeastern Art, University Galleries, Florida Atlantic University, Boca Raton FL
- 2005 *Gas, Food, Lodging: Imagining Escape*, Welch School of Art and Design Art Gallery, Ga. State University, Atlanta GA
Juror Choice Award, Ninth Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ
- 2004 *Self-Inflicted*, Fe Gallery, Pittsburgh PA
Flow, Sun Trust Plaza Gallery, Atlanta GA
Rampant, Fe Gallery, Pittsburgh PA
Painted Realities, Lamar Dodd Art Center, LaGrange GA
- 2003 Film/Video GA, MOCA GA, Atlanta GA
Animation Impulse: Video Art and the Generated Image, Cheekwood Museum of Art, Nashville, TN
Animation Extravaganza, 27th Annual Atlanta Film Festival, Atlanta, GA
Juror Choice Award, Seventh Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ
Looks Good on Paper; Second Edition, Spruill Gallery, Atlanta, GA
- 2002 *Georgia Triennial*, City Gallery East, Atlanta, GA
Georgia Triennial, Museum of Arts and Sciences, Macon, GA
- 2002 *Georgia Triennial*, Telfair Museum of Art, Savannah, GA
Georgia Triennial, Albany Museum of Art, Albany GA
Wild Life: The Other Tradition, Polk Museum of Art, Lakeland FL
- 2001 *Art and Science International Exhibition*, National Gallery of Art, Beijing, China
Hardware, Eyedrum, Atlanta, GA
- 2000 *Do It*, Atlanta College of Art Gallery, Atlanta, GA
Cute, Georgia Museum of Art, University of Georgia, Athens, GA
- 1998 *Boy Toys*, Nexus Contemporary Art Center, Atlanta, GA
Scale, Relatively Speaking, Art in General, New York, NY
- 1997 *My Big Back Yard*, Art in General, New York, NY

Grants and Awards

- 2018 Artist Residency, Hambidge Art Center, Rabun Gap GA
- 2015 Ox Bow Artist Residency, Saugatuck, MI
- 2014 Summer research, Welch School of Art and Design, GSU
- 2013 CENCIA Grant, College of Arts and Science, GSU
- 2012 Artist Residency, Vermont Studio Center, Johnson VT VSC Fellowship, Vermont Studio Center, Johnson VT
Artist Residency, Atlantic Center for the Arts, New Smyrna Beach FL Artist Residency Hambidge Art Center, Rabun Gap GA
- 2011 Summer Research Grant, Welch School of Art and Design, GSU
- 2008 Summer Research Grant, Welch School of Art and Design, GSU
- 2007 CENCIA Grant, College of Arts and Science, GSU
- 2006 Summer Research Grant, Welch School of Art and Design, GSU
- 2005 University Art Museum Short Film and Video Festival, Tempe, AZ
- 2004 Summer Research Grant, Welch School of Art and Design, GSU
- 2003 Research Initiation Grant, College of Arts and Science, GSU Summer Research Grant Welch School of Art and Design, GSU
Juror Choice Award, Three Small Deaths, Seventh Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ



Grants and Awards- continued

- 2002 Art In America 2001 in Review: Highlighted Public Art Projects "Brute Neighb
Commissioned by Hartsfield Atlanta International Airport
Atlanta Urban Design Committee, Award of Excellence in Public Art
- 1998 The Atlanta Contemporary Art Center Studio Program
- 1997 Fulton County Arts Commission
- 1982 Ford Foundation

Selected Bibliography

- 2017 *Joe Peragine: Animations*, The Art Section [<http://www.theartsection.com/joe-peragine>]
New American Paintings, Wellesley, Massachusetts, No. 130 (Editor's Selection)
- 2016 *Transitions: States of Being* (Review), Liz Flammig, Art Papers
Watching The Election Results Roll In While Surrounded By Political Art, Ellen Pearlman, Hyperallergic, Nov 20
Art review: 'Transitions' at Bernard A. Zuckerman Museum of Art, Felicia Feaster, The Atlanta Journal-Constitution, Oct 31
Video: Studio Visit with Joe Peragine, Ben Goldman, Burnaway, [www.burnaway.org], Aug 22
Review: The thought-provoking "Transitions: States of Being" tackles cultural appropriation, Donna Mintz, ArtsATL, Oct 7
Farewell, Beautiful, Bizarre Atlanta Airport Ants, Max Blau, Atlanta Magazine, May 5
Ant artwork taken down at Hartsfield-Jackson, Kelly Yamanouchi, AJC.com, May 4
Nature Porn Magazine, Volume I, [self-published] Blurb Books (blurb.com), also available digitally on <http://www.issuu.com>
- 2015 *Dead Cute: Joe Peragine at Marcia Wood Gallery*, Jerry Cullum, Burnaway (<http://www.burnaway.org>), Sept 22
Clever Show about Death and Longing From Artist Joe Peragine, Felicia Feaster, The Atlanta Journal-Constitution, Sept 14
A Peek Into The Artistic Process, Choices in "The Drawing Experiment", Felicia Feaster, The Atlanta Journal-Constitution, Monday, July 27
Review: Twelve artists respond in diverse ways to "Drawing Experiment", Dan Weiskopf, artsatl.com, July 28
- 2012 *New American Paintings*, Wellesley, Massachusetts, No. 100 (Juror's Pick: Michael Rooks, Curator of Modern and Contemporary Art High Museum)
- 2010 *Hand to Hand: 196 Artists Witness the Iraq War 2003-2010*, Cecelia Kane, Blurb Beauty, www.throwsheet.com
Joseph Peragine and Nature Porn, Catherine Fox, AccessAtlanta AJC, Apr 6
Dalton Gallery's LIMITLESS has science, Deanna Sirlin, Creative Loafing, Feb 23
- 2009 *What's wrong with being a local artist?*, Karen Tauches, Burnaway, [www.burnaway.org], July 1
Connect the dots at Contemporary's: More Mergers and Acquisitions, Catherine Fox, www.AccessAtlanta.com, Dec 16
More Mergers and Acquisitions a delight to behold, Catherine Fox, The Atlanta Journal-Constitution, Monday, Dec 14
- 2008 Super Forest, citation on weblog, <http://www.superforest.org/2008/09/sunken-garden-park-atlanta-bottle.html>
WABE – NPR, audio broadcast, <http://www.blueocean.org/programs/art-poetry/art-view?id=2>

- 2008 PBA.Org Programming, citation on website,
<http://www.pba.org/programming/programs/newgenre/2152/>
citation on weblog,
- 2007 *Atlanta Sounds, Interview with David Barasoain*, WABE Radio Atlanta GA
<http://www.pba.org/programming/programs/atlsounds/1337/>
A Lasting Look at Forever, Catherine Fox, Atlanta Journal-Constitution,
Sun, Oct 28
- 2006 *Best of Atlanta, Best Established Artist*, Creative Loafing, Nov. 20
End of Days! Kelly Klaasmeyer, Houston Press, Oct 5, 2006
- 2005 *High, galleries blossom in 2005 (Year in Review)*, Catherine Fox, Atlanta Journal-
Constitution, Sunday, Dec 25, 2005
*A Battle of Ideas: artist explores how allegory alters our understanding of war
and suffering*, David Maddox, Nashville Scene, September 1, 2005
Art review of exhibition Hell on Wheels, Dianne McClintock, Art Papers, May
- 2005 *Hell on Wheels*, Classic Military Vehicles, May 2005
Joseph Peragine; Hell on Wheels (exhibition catalog), Solomon Projects,
- Feb 2004 *Sense of 'Self'*, Shaw, Kurt. Pittsburgh Tribune-Review, Thursday, Dec 16
Drawing from Death, Sjostrom, Jan. Palm Beach Daily News, Thursday, Aug 5
The Unreal World, Julie Roberts. Nashville Scene, Oct 30, 2003, Pages 58-60
Life in Eight Takes, Cathy Fox, Atlanta-Journal Constitution, Sunday,
December 14. Page K16
- 2002 *Stripping the mask from fear*, Jerry Cullum, The Atlanta Journal Constitution,
Q4 Nov. 29
Life and Death, Felicia Feaster, Creative Loafing, Nov. 20
Public Art: 2001 in Review, Art in America, August, P43.
Review, Charles Nelson, Art Papers, July-Aug. p.36.
- 2001 *The Art Afterward*, Catherine Fox, The Atlanta Journal Constitution, Dec. 30,
Section L, p.1,10.
Two Shows Flirt With Sentimental Excess, Jerry Cullum, The Atlanta
Journal Constitution, Section Q, p.8
The Year in Arts, Felicia Feaster, Creative Loafing, Dec. 26, p.39.
Best of Atlanta, Best of Social Commentary for Brute Neighbors
at Atlanta Hartsfield Airport, Atlanta Magazine, Dec, p. 128.
Where Public Art Works, Cathy Fox, The Atlanta Journal
Constitution, Feb. 4, Section L, p. 1,7.
- 2000 *Sketches: Art as Intimacy*, Cathy Fox, Atlanta Journal
Constitution, Dec. 15, Section Q, p.8
New American Paintings, Wellesley, Massachusetts, No. 22
Review, Cathy Byrd, Art Papers, March - April, p. 34
- 1999 *Hopping into Another Dimension*, Jerry Cullum, The Atlanta Journal-
Constitution, October 8, p. R8.
- 1999 *Bunny Hop: Vulnerability at the Root of Bedtime Stories*, Felicia Feaster, Creative
Loafing, October 9, p. 45-46.
The Scorned White Male Finally Has His Day, Rebecca Dimling-Cochran, Flash Art,
March/ April, Vol. XXXII, p. 39, 43.
- 1998 *Guy Art*, Jerry Cullum, The Atlanta Journal Constitution, Nov. 20.
Snips and Snails: Nexus Turns Up the Testosterone with Boy Toys Exhibit, Felicia Feaster,
Creative Loafing, November 11, p. 37-38.

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WOOD
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